

CHAPTER FORTY ONE The Sea of Glass

The events about to come down upon us will cause Christianity to shuck its mythological and superstitious view of reality, the milk it so dearly loves. Of course, many will cling to those myths. But many will advance to greater heights, to cosmic perspectives.

That is what this book is all about. I have shown evidence for our Visitors. I have tried to remove the tarnish godless minds have created around holy things, and around spiritual transactions.

I shall continue with a few other pieces.

This was an Internet letter to Lamar Zabielski.

Early December, 1997

The following is slightly edited to clarify remarks.

Lamar:

Your post the other day, wherein you quoted passages from *The Urantia Papers* concerning the "Sea of Glass," left me with a startling realization.

In my work with Seraphic Transports, (now being observed by human mortals around this planet), I assembled evidence to show that certain individuals were selected for visits with our Creator. They included the ancient prophet Isaiah, the author of the ancient "*Book of Enoch*," Hatcinondon, a Seneca Indian chief, and Betty Andreasson. Refer to my post to Les Rogers dated July 25, 1997, entitled "*Seraphic Transports — Part IV, Visits With God*."

Part of the descriptions of those individuals included references to a "glass" or "crystal," and the appearance of a "fiery" atmosphere when describing their departure from Seraphic Transports (to visit) on the heavenly world.

Following are your pertinent quotes from *The Urantia Papers*:

UP521: Transports arrive on the crystal field, the so-called sea of glass. Around this area are the receiving stations for the various orders of beings who traverse space by seraphic transport. Near the polar crystal receiving station for student visitors you may ascend the pearly observatory and view the immense relief map of the entire headquarters planet.

UP487: The Edentia sea of glass is one enormous circular crystal about one hundred miles in circumference and about thirty miles in depth. This magnificent crystal serves as the receiving field for all transport seraphim and other beings arriving from points outside the sphere; such a sea of glass greatly facilitates the landing of transport seraphim.

UP539: John the Revelator saw a vision of the arrival of a class of advancing mortals from the seventh mansion world to their first heaven, the glories of Jerusem. He recorded: "And I saw as it were a sea of glass mingled with fire; and those who had gained the victory over the beast that was originally in them and over the image that persisted through the mansion worlds and finally over the last mark and trace, standing on the sea of glass, having the harps of God, and singing the song of deliverance from mortal fear and death." (Perfected space communication is to be had on all these worlds; and your anywhere reception of such communications is made possible by carrying the "harp of God," a morontia contrivance compensating for the inability to directly adjust the immature morontia sensory mechanism to the reception of space communications.)

The quote from John is in Rev 15:2:

"And I saw what appeared to be a sea of glass mingled with fire, and those who had conquered the beast and its image and the number of its name, standing beside the sea of glass with harps of God in their hands."

Now consider Enoch's report:

Behold, in the vision clouds invited me and a mist summoned me, and the course of the stars and the lightnings sped and hastened me, and the winds in the vision caused me to fly, and lifted me upward, and bore me into heaven.

And I went in till I drew nigh to a wall that is built of crystals and surrounded by tongues of fire, and it began to affright me. And I went into the tongues of fire and drew nigh to a large house which was built of crystals; and the walls of the house were like a tessellated floor made of crystals, and its groundwork was of crystal. Its ceiling was like the path of the stars and the lightnings, and between them were fiery cherubim, and the heaven was clear as water. A flaming fire surrounded the walls, and its portals blazed with fire. And I entered into that house, and it was hot as fire and cold as ice. There were no delights of life therein. Fear covered me, and trembling got hold of me.

Note the parallels with John's description.

John said, "*a sea of glass mingled with fire.*" Enoch said, "*a wall which is built of crystals and surrounded by tongues of fire.*"

I could not, for the life of me, figure out what Enoch was talking about. I assumed he was describing the residence of Michael, except he then went on to describe a second "house."

I now know what he was describing. It was the "Sea of Glass" — the receiving area for Seraphic Transports.

In addition, Enoch probably was describing "the receiving stations for the various orders of beings who traverse space by seraphic transport." In this case, the station reserved for human mortals. I can understand why it was so frightening.

Now consider Betty Andreasson's report.

Betty described what apparently was departure from the transport, although she was unaware that it was so. She and her escorts, two of them as with Hatinondon, enter a tunnel.

1. "And we are coming to some kind of glass — mirror, or glass."
2. "And they are going through it! We are going through it — through that mirror." (Enoch stated that he drew up to a wall of crystal.)
3. "I'm in a place where it's all red. The atmosphere is all red, vibrating red . . . And their suits look red. Only their head things look blackish-red."

Later, in "debriefing," Betty was asked if the redness was an effect from the horizon. This she denied, saying the atmosphere was red all over. Enoch said he went into tongues of fire, and became greatly afraid. A vibrating red atmosphere may have appeared to him as "tongues of fire."

Obviously, we have accounts and reports that are in strong agreement with one another. These include *The Urantia Papers*, John's Revelation, Enoch and Betty Andreasson.

I emphasize:

Without *The Urantia Papers* we would not know what they were talking about! Enoch and Betty were reporting landing on the "sea of glass" "mingled with fire." Betty described it as a vibrating red atmosphere.

Now I know what they meant.

Thank you!

Ernest